

F-123 DH team and the division of labour

A team of 10-12 people :

- - interdisciplinary
- - a big project composed of various projects and various methods
- - only 2 developers !
- - how to coordinate ? how to communicate between different backgrounds ?
- - making projects with different students coming from humanities & computer science : encountering some problems of communication and also of 'protecting' their own skills, professions, and so on
- - Fear to share knowledge, because they fear to lose the source of money (selling courses, working)
- - everyone has to know their place, speciality AND to communicate about it → to lower the fears | the roles have to be described at the beginning of the project, documented, publicly (for the project participants)
- - need to buy "management for dummies" : project management skills

Coming from R&D Media / Publishing

- - Expertise + clear division
- - How to manage specialties ?
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How to start a team ? How to get yourself recognized to get what you need.

- - In India they are so used, and no central coordination...
- - experience : in the 90's to begin a project, they tried to build a social network, nowadays they are tools for that : scientific social networks, to have a list of interested people, then : the physical encounter is IMPORTANT.
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How to balance between the need of freedom and having a common goal.

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Solutions :

- - project management skills : humanities doesn't function like private corporation | agile methods, because of the need of the redefinition of the project, what happens often
- - clear definitions at the beginning, making the communication easier
- - fear to share knowledge : sometimes technicians are undervalued, just support. Be clear about the credits, including not only the leader, the students, and the technicians. How to pay everyone, not only the money, but also name
- How to motivate the people to go in the same direction. Interesting in being on the paper, or only to code ? Need a clear definition what is expected of whom ?
- Clear strategies of recruitment. Team building, jobs profile.
- - the project manager needs different skills : in humanities, in management and in techniques, to be able to estimate correctly what resources it takes to achieve a task, and to understand how, and why. These skills are not coming from a formation but from experience. Having the minimal understanding of the different disciplines to be able to communicate.
- - Making a team with students from different disciplines : to be able to realize difficult tasks, and this way the students can learn from the other students
- - if you know everything you don't need a team... (ironic) : that's why teams are good ideas
- - in a project, making little workshops to make different skilled people to learn to understand each other.

The projects are not exactly what the research processes are. For "projects", you need to have a common goal, and that everyone is willing to achieve it.

A necessity is to share information into the (future) DH community at large.

How to recruit people? How to find tips and solutions? Useful links:

- Website for questions and answers : the digital humanities q&a.

<http://digitalhumanities.org/answers/>

- Mailing list in dh. <http://dhumanist.org/>

- DH commons: <http://dhcommons.org/projects>

- <http://www.tei-c.org/Activities/SIG/Manuscript/>

- French discussion list: <https://groupes.renater.fr/sympa/info/dh>

The picture of the black board <https://twitter.com/railyards/status/350898147767234560/photo/1>

another one : <https://twitter.com/pauldoshea/status/350898215421349888/photo/1>